

As a non-traditional student, I received a Master's Degree in Composition in 2013 at the age of 71. Since graduation I have received a number of awards, commissions and publications. An orchestral work was performed by the New American Philharmonic in Ogden. I received a grant from the Center for LDS Arts in New York for a set of psalms for soprano, flute and piano. My three books of organ preludes are published by Lorenz, and another is on the way. I contribute music to the LDS Church, and recently won an Award of Distinction for my instrumental setting of "On This Day of Joy and Gladness." As the Church has been producing a revised *Hymns for Home and Church*, I am a Service Missionary on the Music Editing Team. That is part of my global contribution. Locally I was commissioned to write a 25 minute song cycle for the Timpanogos Chamber Music Series which is funded by American Fork Parks and Recreation. This is an opportunity to provide quality free concerts in senior facilities and other venues. I also teach composition. Several of my students have gone on to BYU to major in composition. They are carrying on the work locally and globally.